

Super Mario Bros.

Arr. Shinobu Amayake &
A. Scott Fulkerson

Marine Waltz

Comp. Koji Kondo

mp cresc. ----- *mf* *mp*

7

Fl.

B \flat Cl.

B \flat B. Cl.

F Hn. I

F Hn. II

B \flat Tpt. I,II

B \flat Tpt. III

Bar. Hn.

Vln. I

Vln. II,III

Vla. I,II

Vc.

Cb.

14

Fl.

B♭ Cl.

B♭ B. Cl.

F Hn. I

F Hn. II

B♭ Tpt. I,II

B♭ Tpt. III

Bar. Hn.

Vln. I

Vln. II,III

Vla. I,II

Vc.

Cb.

Detailed description: This page of a musical score covers measures 14 through 19. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), First and Second French Horns (F Hn. I, II), B♭ Trumpets (B♭ Tpt. I, II and III), Baritone Horn (Bar. Hn.), Violin I (Vln. I), Violins II and III (Vln. II,III), Viola I and II (Vla. I,II), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 14-15 show woodwinds and strings playing sustained notes. Measures 16-17 feature melodic lines for the Flute, B♭ Clarinet, B♭ Bass Clarinet, and French Horns, with the B♭ Trumpets playing chords. Measures 18-19 continue the melodic and harmonic development across the ensemble.

21

Fl.

B \flat Cl.

B \flat B. Cl.

F Hn. I

F Hn. II

B \flat Tpt. I,II

B \flat Tpt. III

Bar. Hn.

Vln. I

Vln. II,III

Vla. I,II

Vc.

Cb.

Detailed description: This page contains measures 21 through 28 of a musical score. The score is for a full orchestra. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Bass Clarinet (B \flat B. Cl.), French Horn I (F Hn. I), French Horn II (F Hn. II), B-flat Trumpet I and II (B \flat Tpt. I,II), B-flat Trumpet III (B \flat Tpt. III), and Baritone Horn (Bar. Hn.). The string section includes Violin I (Vln. I), Violin II and III (Vln. II,III), Viola I and II (Vla. I,II), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns.

[illegible]

36

Fl.

f *mf*

B♭ Cl.

f *mf*

B♭ B. Cl.

f *mf*

F Hn. I

f

F Hn. II

f *mf*

B♭ Tpt. I,II

f *mf*

B♭ Tpt. III

f *mf*

Bar. Hn.

f *mf*

Vln. I

f *mf*

Vln. II,III

f *mf*

Vla. I,II

f *mf*

Vc.

f *mf*

Cb.

f *mf*

43

Fl.

B♭ Cl.

B♭ B. Cl.

F Hn. I

F Hn. II

B♭ Tpt. I,II

B♭ Tpt. III

Bar. Hn.

Vln. I

Vln. II,III

Vla. I,II

Vc.

Cb.

Detailed description: This page of a musical score covers measures 43 through 49. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), First and Second French Horns (F Hn. I, II), B♭ Trumpets I and II (B♭ Tpt. I,II) and B♭ Trumpet III (B♭ Tpt. III), Baritone Horn (Bar. Hn.), Violin I (Vln. I), Violins II and III (Vln. II,III), Viola I and II (Vla. I,II), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 43-45 feature sustained chords in the woodwinds and strings, with some movement in the Flute and Clarinet parts. Measures 46-49 show more active melodic lines, particularly in the Flute, Clarinet, and Horns, with various articulations and phrasing marks. The strings provide a harmonic foundation with sustained chords and some rhythmic patterns.

50

Fl.

B \flat Cl.

B \flat B. Cl.

F Hn. I

F Hn. II

B \flat Tpt. I,II

B \flat Tpt. III

Bar. Hn.

Vln. I

Vln. II,III

Vla. I,II

Vc.

Cb.

Detailed description: This page contains measures 50 through 57 of a musical score. The woodwind section includes a Flute (Fl.) with a melodic line starting on G4, a B \flat Clarinet (B \flat Cl.) with a lower melodic line, a B \flat Bass Clarinet (B \flat B. Cl.) with a bass line, and two F Horns (F Hn. I & II) with sustained notes and some melodic movement. The brass section consists of two B \flat Trumpets (B \flat Tpt. I,II) playing chords, a B \flat Trumpet III (B \flat Tpt. III) with a similar part, and a Baritone Horn (Bar. Hn.) with a melodic line. The string section includes Violins I and II/III (Vln. I, Vln. II,III) with a melodic line, a Viola (Vla. I,II) with a sustained chord, and Cello (Vc.) and Double Bass (Cb.) with a bass line. The score is written in treble and bass clefs with various accidentals and articulation marks.

58 $\text{♩} = 125$

The musical score for measures 58-63 is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- B♭ Cl. (B-flat Clarinet):** Treble clef, starting with a half note F4, followed by quarter notes G4, A4, and B4.
- B♭ B. Cl. (B-flat Bass Clarinet):** Treble clef, starting with a half note E3, followed by quarter notes F3, G3, and A3.
- F Hn. I (F Horn I):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- F Hn. II (F Horn II):** Treble clef, starting with a half note F4, followed by quarter notes G4, A4, and B4.
- B♭ Tpt. I, II (B-flat Trumpet I & II):** Treble clef, playing chords of G4-A4-B4 and F4-G4-A4.
- B♭ Tpt. III (B-flat Trumpet III):** Treble clef, playing chords of G4-A4-B4 and F4-G4-A4.
- Bar. Hn. (Baritone Horn):** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4.
- Vln. I (Violin I):** Treble clef, playing chords of G4-A4-B4 and F4-G4-A4.
- Vln. II, III (Violin II & III):** Treble clef, playing chords of G4-A4-B4 and F4-G4-A4.
- Vla. I, II (Viola I & II):** Bass clef, playing chords of G4-A4-B4 and F4-G4-A4.
- Vc. (Cello):** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4.
- Cb. (Double Bass):** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4.

The score is in 4/4 time with a tempo of 125 beats per minute. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including half notes, quarter notes, and eighth notes, with some measures containing rests.

65

Fl.

B \flat Cl.

B \flat B. Cl.

F Hn. I

F Hn. II

B \flat Tpt. I,II

B \flat Tpt. III

Bar. Hn.

Vln. I

Vln. II,III

Vla. I,II

Vc.

Cb.